

Online Raffle!

£5 per entry

An opportunity to own an original piece of art, painted by highly regarded, award winning artist; Mary Duffy.

Mary has kindly donated one of her beautiful paintings to help raise money for the Hansa Class UK.

Go here to enter: <https://mydonate.bt.com/events/raffle2018>

Because people's tastes vary, the winner may choose either of these two fabulous pieces worth approximately €950.

Draw will take place 23rd September 2018



Dinghies at Greystones (left)

All my life I have been fascinated by sailing and boats. Many times I have painted kids in Picos and Toppers getting ready to launch, having rigged their boats.

This week I spent launching and rigging my own boat - after a fashion, and achieved my level 2 at Rutland. This painting was started on the shore and completed in studio, so doesn't have the same intensity as the Fanore painting. This one is more reflective and calmer. It was a cooler day.

24"x18", Oil on canvas

Fanore, 11 (Right)

Fanore was painted on location on the west coast of county Clare, Ireland. It was a hot day. As I was painting, a young fellow stole my shoes out of "divilment" and flung them over a high fence. When I realised what had happened, a major operation had to be orchestrated to get them back.

The painting is executed with a palette knife, quickly and with gusto. The colours of the painting scorch and glisten like the sun on that day.

16"x22", Oil on canvas





Mary Duffy www.maryduffy.ie

I paint full-time and work from my studio in north county Wicklow. I use a variety of media and I like to experiment with surfaces, subjects and materials. I am excited about the stuff paint is and I like to stretch it, and my experience of it in as many ways as possible. I am keen en plein air painter and have won many awards for this work, including the Gold Award at Art in the Open (2014) in Wexford and my all-time favourite, the Artists' Choice Award (2013) at the same event. I have exhibited widely and have had 7 solo painting exhibitions.

Having been an artist all my life, I recognise that my creativity has taken many forms. On leaving school, I entered the National College of Art and Design in Dublin. It was an end, and a beginning. I promptly gave up the painting I loved in favour of photography, performance and video work.

On graduating from NCAD in 1983, I established an international reputation.

Over the next 15 years, I exhibited in venues across the world, including the Institute of Contemporary Art in London, the National Museum of Photography in Tokyo and New Langton Arts in San Francisco. During this time I received numerous commissions and awards, including the Gracie Fields Live Art Bursary, and my photographic work was acquired by the National Self-Portrait Collection. In the mid-1990s, I took a creative detour into journalism, and 15 years ago, I turned full circle, and began painting again.

My work is held in both public and private collections at home and abroad.



Solo Shows as a painter

- Jun 17 'The Goosefield' Signal Arts Gallery, Bray, Co Wicklow
- Aug 12 'Tide Tumble' at Clew Bay Gallery Westport, Co Mayo
- May 09 'Paintings from a Thousand Days', Tinakilly House supported by Wicklow Arts Festival.
- Oct 08 'Wild Blue' Old Market House Arts Centre, Dungarvan, Co. Waterford
- Mar 08 'Sea, Sky & The Square Mile', Signal Arts, Bray, Co Wicklow
- Jun 07 'Signature', Bold Gallery, Galway

Group Exhibitions as a Painter

- 2018 Annual Exhibition at the Royal Hibernian Academy, Dublin
- 2016 Annual Exhibition at the Royal Hibernian Academy, Dublin
- 2015 Annual Exhibition at the Royal Hibernian Academy, Dublin (a self-portrait)
- 2015 137th Dublin Painting & Sketching Club, Dun Laoghaire
- 2014 Art in the Open, Wexford
- 2013 Art in the Open, Green Acres Gallery, Wexford
- 2012 Art in the Open, Green Acres Gallery, Wexford
- 2008, '07 & '06 The Bold Gallery, Galway.
- 2006 Mermaid Arts Centre (shortlisted) Open Submission, Bray
- 1989 Selected Arnott's Portrait Prize Exhibition